

Music Industry (Sound Production)



CUA30920 CERTIFICATE III MUSIC (SOUND PRODUCTION)

What it is

This program provides a broad overview of the music industry which provides students with the knowledge, skills, and competency to enhance their employment prospects in the music and creative arts industries.

Students communicate with professional and school-based musicians (bands and soloists) and learn the practical skills and knowledge to record, mix and edit live sound. Students record a basic music demo and mix it in a studio environment.

What you learn

You learn from the following subjects (Units of Competency):

FIRST YEAR

- ✓ Implement copyright arrangements CUACMP311
- ✓ Work Effectively in the music industry CUAIND313
- ✓ Plan a career in the creative arts industry CUAIND314
- ✓ Perform basic sound editing CUASOU212
- ✓ Mix sound in a broadcasting environment CUASOU214
- ✓ Develop basic audio skills and knowledge CUASOU211

SECOND YEAR

- ✓ Operate sound reinforcement systems CUASOU306
- ✓ Install and disassemble audio equipment CUASOU308
- ✓ Mix music in studio environments CUASOU321
- ✓ Record and mix basic music demos CUASOU317
- ✓ Manage audio input sources CUASOU412

Who you learn from

YOUR INDUSTRY EXPERT

College of Sound and Music
Production (COSAMP)

RTO Code 41549

WHERE YOU LEARN

Recording studio and stage at
the Wendouree Centre for the
Performing Arts (WCPA)
1220 Howitt Street, Wendouree

WHEN

1st Year

Thursday 1.45pm to 5.00pm

One full day each semester

Class size: 10 to 15 students

2nd Year

Tuesday 1.45pm to 5.00 pm



BALLARAT
GRAMMAR

Learn at the award-
winning Ballarat
Grammar WCPA
recording studio
and stage

What you get

Upon successful completion of the program, students are eligible to obtain:

School recognition

Credit/Unit eligibility towards your relevant Senior Secondary Certificate. This program is a scored assessment. Check with your school for more details.

Workplace recognition

1. Certificate III in Music (Sound Production) (Once all units satisfactorily completed)
2. Statement of Attainment
(List of the Units of Competency which have been successfully completed)

Learn more

Certificate IV in Live Production and Technical Services CUA40420

Diploma of Music CUA50820

Advanced Diploma of Music CUA60520

Bachelor of Music (Audio)

Employment

The job roles that relate to this qualification may include: Assistant sound technician, Assistant music/band manager, Musician, Sound assistant, Road crew, Music engineer, Live mixer



This program teacher's previous students have been finalists in VCAA's Seasons of Excellence Top Designs.

One student exhibited in Top Designs 2022 and also presented his Sound Production SAC in Top Class Sound.



Note: Program commencement subject to enrolment numbers. Units of Competency are subject to change. Check with your school VET Coordinator regarding costs and if this program is suitable for you. This training is delivered with Victorian and Commonwealth Government funding to eligible individuals. All details are accurate at the time of publication.

