

CUA20615 & CUA30915

Certificate II in Music Industry (Audio/ Electronic Music Composition) Certificate III in Music Industry (Sound Production)

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This VET Program is designed for students who want to enter the music production industry, providing two qualifications within a two year Program to enhance the knowledge developed.

COURSE AIMS

Students will learn skills within audio/electronic music composition and sound production including performing basic sound editing, incorporating technology into music making, recording and mixing a basic music demo as well as mixing music in a studio environment.

CONTRIBUTION TO VCAL/VCE

VCAL: One credit towards a VCAL learning program is awarded on successful completion of 90 nominal hours of accredited VET curriculum.

VCE: Students who complete this Program may be eligible for recognition of two units at units 1 & 2 level.

ATAR: Students wishing to receive an ATAR contribution for the Units 3 and 4 sequence of VCE VET Laboratory Skills must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the ATAR, either as one of the student's best four studies (the primary four) or as a fifth or sixth study.

Where a student elects not to receive a study score for VCE VET Music Industry, no contribution to the ATAR will be available.

Please note: The student must already have English and three other fully scored VCE/VET subjects to create the primary four.

POTENTIAL PATHWAYS

- Certificate IV in Music
- Diploma of Music
- Advanced Diploma of Music

POTENTIAL OCCUPATIONS

- Musician
- Music teacher
- Singer, songwriter or jingle writer
- Stage producer or stage manager
- Producer

ADDITIONAL REQUIREMENTS/ INFORMATION

Prior to commencement of this Program students must undertake a Pre-training review and a Language, Literacy and Numeracy evaluation (LLN).

1st and 2nd year Programs are delivered together on Tuesdays.

OCCUPATIONAL HEALTH & SAFETY

Students may be required to wear protective footwear and other protective items as required under OH&S legislation. More information will be provided at commencement of the Program.

NATIONAL OR STATE ACCREDITATION

National

REGISTERED TRAINING ORGANISATION

COSAMP with DMS Systems Pty Ltd

RTO CODE

41549

PROGRAM LOCATION

Mount Clear College
Olympic Drive, Ballarat

PROGRAM LENGTH

2 years

DAY AND TIME

1st year – Tuesday 1.45pm to 5.00pm
2nd year – Tuesday 1.45pm to 5.00pm

PROGRAM MATERIAL COSTS (APPROXIMATE ONLY)

1st year – \$180
2nd year – \$180

STRUCTURED WORKPLACE LEARNING

Strongly recommended – 80 hrs / 2 weeks minimum over total Program

OUTCOMES

Satisfactory completion of the Program entitles the student to a CUA20615 Certificate II in Music Industry and to a CUA30915 Certificate III in Music Industry (Sound Production)

ENROLMENT TYPE

VE1

Commencement of Program will be dependent on adequate student numbers for enrolment and funding. Programs and units of competency are subject to change prior to commencement. This training is delivered with Victorian and Commonwealth Government funding to eligible individuals.

1ST YEAR UNITS OF COMPETENCY

BSBWHS201	Contribute to health and safety of self and others
CUAIND201	Develop and apply creative arts industry knowledge
BSBWOR203	Work effectively with others
CUASOU201	Develop basic audio skills and knowledge
CUASOU202	Perform basic sound editing
CUAMLT201	Develop and apply musical ideas and listening skills
CUASTA202	Assist with bump in and bump out of shows
CUAMCP201	Incorporate technology into music making
CUASOU203	Assist with sound recordings

2ND YEAR UNITS OF COMPETENCY

CUACMP301	Implement copyright arrangements
CUAIND303	Work effectively in the music industry
CUAMLT302	Apply knowledge of style and genre to music industry practice
CUASOU306	Operate sound reinforcement systems
CUASOU307	Record and mix a basic music demo
CUASOU308	Install and disassemble audio equipment
CUASOU311	Mix music in a studio environment
CUASOU402	Manage audio input sources