

# CUA20113

## Certificate II in Dance

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**This VET Program is designed to introduce students to the performing arts industry. It explores various dance styles and other areas of interest relating to the many aspects of dance as a possible career.**

### COURSE AIMS

Students will learn and develop their performance skills in two dance styles as well as exploring the history and choreographers of these styles. A variety of dance knowledge will be explored through safe dance practices, preparing for performances through anatomy and health.

### CONTRIBUTION TO VCAL/VCE

**VCAL:** One credit towards a VCAL learning program is awarded on successful completion of 90 nominal hours of accredited VET curriculum.

**VCE:** Students who complete this Program may be eligible for recognition of two or more units at units 1 & 2 level and a units 3 & 4 sequence.

**ATAR:** Students wishing to receive an ATAR contribution for the Units 3 and 4 sequence must undertake scored assessment for the purposes of gaining a study score. This study score can contribute directly to the primary four or as a fifth or sixth study.

Where a student elects not to receive a study score for VCE VET Dance, no contribution to the ATAR will be available.

*Please note: The student must already have English and three other fully scored VCE/VET subjects to create the primary four.*

### POTENTIAL PATHWAYS

- Certificate III in Dance
- Certificate IV in Dance
- Diploma of Dance
- Bachelor of Arts with a major in Dance
- Bachelor of Arts (Performance Studies)
- Bachelor of Contemporary Arts (Dance)

### POTENTIAL OCCUPATIONS

- Dance teacher
- Dancer
- Performer
- Choreographer
- Dance therapist
- Dance critic

### ADDITIONAL REQUIREMENTS/ INFORMATION

Students will be required to attend a group audition to gain entry into this Program. Additional fees may apply for guest speakers/trainers.

The location of classes may vary, a timetable will be released at the beginning of the semester before class starts.

### OCCUPATIONAL HEALTH & SAFETY

Students are required to wear appropriate dance wear and shoes for this Program as required under OH&S legislation. More information will be provided at commencement of the Program.

| NATIONAL OR STATE ACCREDITATION           | National   |
|---|--|
| REGISTERED TRAINING ORGANISATION          | Ausdance with Curtain Call Performing Arts Studio  |
| RTO CODE                                  | 20949  |
| PROGRAM LOCATION                          | Curtain Call Performing Arts Studio<br>209 Armstrong Street South, Ballarat                                  |
| PROGRAM LENGTH                            | 2 years  |
| DAY AND TIME                              | 1st Year - Thursday 1.00pm to 4.00pm<br>2nd Year - Thursday 1.45pm to 5.00pm                                 |
| PROGRAM MATERIAL COSTS (APPROXIMATE ONLY) | 1st Year - \$270<br>2nd Year - \$270   |
| STRUCTURED WORKPLACE LEARNING             | Strongly recommended - 80 hrs / 2 weeks minimum over total Program   |
| OUTCOMES                                  | Satisfactory completion of this two year Program entitles the student to a CUA20113 Certificate II in Dance. |
| ENROLMENT TYPE                            | VE1  |

*Commencement of Program will be dependent on adequate student numbers for enrolment and funding. Programs and units of competency are subject to change prior to commencement. This training is delivered with Victorian and Commonwealth Government funding to eligible individuals.*

### 1ST YEAR UNITS OF COMPETENCY

|           |   |
|-----------|---|
| BSBWOR203 | Work effectively with others                                      |
| CUADAN201 | Develop basic dance techniques                                    |
| CUAWHS101 | Follow basic safe dance practices                                 |
| CUAWHS201 | Develop a basic level of physical condition for dance performance |
| CUADAN205 | Perform basic contemporary dance technique                        |
| CUADAN203 | Perform basic jazz dance technique                                |

### 2ND YEAR UNITS OF COMPETENCY

|           |  |
|-----------|--|
| CUAPRF201 | Prepare for performances                                     |
| CUADAN202 | Incorporate artistic expression into basic dance performance |
| CUAIND201 | Develop and apply creative arts industry knowledge           |
| CUAPRF304 | Develop audition techniques                                  |
| CUADAN305 | Increase depth in jazz dance technique                       |
| CUADAN308 | Increase depth in contemporary dance technique               |